

CONTENT

PHILOSOPHICAL ISSUES IN CULTUROLOGY

<i>D. S. Berestovskaya</i> Aristotle about the Specifics and Moral Problems of Art.....	3
<i>A. V. Sinichkin</i> Scientific Creativity and Synergetic Approach to the Concept of the Noosphere V. Vernadsky	10

RELIGIOUS MOTIVES IN CULTURE

<i>O. A. Griva</i> Religious factor in the formation of the personality in a multicultural environment	18
<i>A. V. Ishin</i> A Legacy of Archbishop Tavricheskiy Guriy (Karpov) is in Space of Domestic Culture	27
<i>M. V. Kuzjachkina</i> Cross-Cultural Dialogue as a Factor in Development of “Russian Muslims” Culture (Based on the Work of I. Gasprinsky)	33

ART AS A FORM OF CULTURE

<i>N. M. Akchurina-Muftieva</i> The Continuity of Traditions	39
<i>A. Ju. Kugusheva</i> Semiosis of the Artistic Image in the Art	48
<i>E. A. Nikulina</i> Dance as a Subject Cultural Studies	55
<i>A. P. Petrenko</i> The Musicality of Architecture in the Context of Synthesis of Arts	62
<i>Ju. I. Shepotenko</i> Influence of the Graphic Beginning at Ballet Theatre of the XX - XXI Centuries	68

CULTURAL SPACE OF THE CRIMEA

<i>A. A. Shelyagova</i> Cultural and Patriotic Component of Activity of Gymnasiums of the Crimea in XIX - the Beginning of the XX Century	75
About the Authors	100
Content	101