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The article investigates a problem of complexity of cross-cultural contacts between the West and the East in Russian arts. The complexity of mutual relations between the West and the East is dominating in the world again. Being a multinational and multi-confessional country, our land unites European and Asian continents. This gives rise to the complex and multi-sided Russian culture, which is taking special place in the world's historical processes. The purpose and main goals of the article is, taking into account the peculiar properties of its geo-political location, as well as the historically made up interpenetration and unity of western and eastern cultures in Russia, and, finally, the tremendous percolation of Eastern culture and arts into Crimean, - demonstrate, based on the example of the creative work of Crimean philosopher, poet, and painter M. Voloshin, that "the East" is an integral part of the mentality of Crimean culture and arts. M. Voloshin was named a cosmopolitan, a "citizen of the world". The creative work of a poet- philosopher demonstrates, that the real cosmopolitanism does not mean having no Motherland but, leaning against the strong basis of the own culture, to have a cosmic thinking and the mentality that wipes out all possible borders.

Keywords: "East-West" dichotomy, Russian culture, Crimea, Maximilian Voloshin.

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