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The article deals with the main stages of the history of the origin and development of the Crimean Tatar stage and performing arts. A brief review of written sources that tell about the origin of the Crimean stage and performing arts since the Middle Ages is given. The factors and conditions that contributed to the foundation and the further development of the professional theater of the Crimean Tatar in the Crimea at the beginning of the XX century are specified. It is noted that the modern theatre of the Crimean Tatars is the phenomenon of more recent origin and its formation at different stages took place under the influence of Western European and Russian cultural traditions, as well as under the influence of European and Russian revolutionary movement, educational activities of the local intellectuals. Crimean Tatar theater rapidly evolved from a categorical rejection of the existence of a Muslim woman on the stage at the end of the XIX century to the creation of a separate women's acting troupe in 1917. From a small theater company in Bakhchisarai to dozens of national theater companies all over the Crimea in the first quarter of the twentieth century. There is a brief review of the Crimean Tatar and world drama, the plays staged at the Crimean Tatar State Drama Theater. A whole galaxy of prominent directors and actors who played an important role in its formation and development is highlighted. The article also indicated socio-political factors that in the late 30s of XX century resulted in the destruction and oblivion by the Soviet state of the Crimean Tatar's achievements in the theatre arts. A systematic and holistic study of the development of the Crimean Tatar theater, structural classification of certain stages of its formation, revealing the specifics of directing and acting the most important theater companies and individual identity plays important and relevant to the disclosure of a complete and true picture of the history of national culture.

Keywords: Crimean Tatar theater, genre, drama, theater art, repertoire.

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