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The definition “sacral” plays a special role in the history of culture. It is the basis of formation of valuable ideas; it structures the formation of the main cultural institutions. The article presents art as a sacral game in the history of culture of the Silver Age and its expression in the creative positions of some of the most prominent representatives of this artistic era is reviewed in the article. The beginning of the game in the culture cannot be separated from the ancient period of the state of syncretic culture, from its ripening in the depths of the rite. Accordingly, there is a presentation of the poet as an individuality inspired by the Gods, sometimes identified with superior powers. Remythologization of the culture in the Romantic period revives this representation; the art of symbolism assimilates it and, in fact, aims to give effect to it in artistic practice and life. The ideas of V. Solovyov about supernatural beauty and about the artist-theurgist played a significant role in the spread of this trend. The idea of the role of the prophetic poet, entrenched in the Russian culture due to A. Pushkin, receives a new development. Social and political problems do not disappear, but they acquire the meaning of a separate attempt in the search for ultimate truth during the “revolution of spirit”. The names of poetry collections and the interpretations by different authors are speaking about the sacral meaning that was attributed to the art as viewed by the symbolists. However, attempts of identifying life as art, and shifting from drama to theurgy have failed. Disappointment in the mystic tendencies became the most perceptible in the early 1910s, but symbolism remained a significant phenomenon years later. Sacral religious elements in the world vision of their representatives are of no ecclesiastical nature. A tendency for the synthesis of pagan and Christian values is seen in the works by different poets and acquires the character of a common cultural trend. Despite the popularity of Nietzscheanism, the sacral values of the Russian culture - civic consciousness and Christian humanism still remain the foundation. Not just symbolists, but also acmeists and even futurists come to agreement as for the

commonness of the basic positions, which allows speaking about the domination of sacral values in the national culture.

Keywords: culture, syncretism, sacral, game, The Silver Age, symbolism, Theosophy, Acmeism, Futurism.

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