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The letters and diaries of the great Russian philosopher Vernadsky uncommon notes, reasoning and analysis of works of national and world art. In foreign travel was not limited to academic research interests and visiting museums, art galleries and monuments, attended the opera and reading imaginative literature. This article focuses on the nature of the impact of artistic culture on the formation of spiritual image scientist and the study of his aesthetic tastes and preferences.

Russian icons, Western European Renaissance painting, sculpture and architecture of ancient Greece and Rome, the classical music and literature - the most important topics to be discussed on the pages of epistolary scientists. The birth of scientific concepts, constant creative process combined with immersion in the world of art, creating a synthetic nature of his creative personality: theory, practical work on the organization of scientific work, reading fiction - Russian, Ukrainian, foreign, world music, enjoying nature - all merge together and It was reflected in epistolary texts, particularly addressed to his wife and children. In addition to the admiration art, thinker always analyzes the experience and makes brilliant descriptions in diaries. Drawing parallels between the scientific and artistic creativity Vernadsky allow common laws of religion, science and art, as part of a spiritual culture and the history of human thought.

Key words: the moral, political, moralism, moral demagoguery, symbolic violence.

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