

Lazarev F. On the technology of formation of values and philosophical systems in the history of culture // Scientific Notes of Crimea Federal V.I. Vernadsky University. Philosophy. Political science. Culturology. – 2015. – Vol. 1 (67). – № 4. – P. 88-104.

The article considers the nature of mythology in the context of the cultural and historical aspects. The role of the primary forms of worldviews consciousness in the development of human culture. The method of the critical review of the main discourses in which formed the concept of myth and Logos revealed the role of primary forms of ideological consciousness in the development of human culture. Used by method of the critical review of the main discourses in which formed the concept of myth and Logos revealed the role of primary forms of ideological consciousness in the development of human culture. In this article, the myth is regarded as a mechanism cultural and creative function. The author discussed in detail the development of the mythological consciousness, that begin to form rational, conceptual and spiritual level of the world. The question about truth give birth to question of its development in the onto-epistemological aspect. To establish certain "technology" philosophizing, according to which the critical function of philosophy is based on the type of trans-doxes reflection. Traced historically existed in the history of culture forms of spirituality, which show the philosophy of not only their theoretical understanding, but also as a way to influence their formation and development. Also in this work philosophy stands out as the most important type of own spirituality, which has realized the process, has made it the object of reflection and had an active reverse effect on the culture. This allows it to judge the present, on the one hand, on the basis of the accumulated historical experience of past generations, and on the other - from the perspective of the future, revealing hidden things and the dialectic due to the process of historical human identity as a spiritual being. According to the author, the philosophy is the creative principle which defines correlates spiritual forms, which discuss in this article. Author use the trans-doxal methodology as new type technology of philosophizing. And show that problem of

truth is problem of multiply of opinions (or «doxa»), that has part on his article. The movement to truth represent as movement from myth to logos, but myth don't considered such as lower level than last point. But in the other hand philosophy has done important role to founding every type of knowledge. And nowadays this role can be live, that author connected with his creative function. With this function can be possible rebirth will to truth, that contradict worldview of postmodernism, that has world of sences as object of deconstruction. But this sences valuable and consist of myth, of science – of Logos – can be show it conceptually.

Key words: myth, mythology, philosophy, forms of spirituality, philosophy, truth, reality.

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