

Filimonov S. B. The Crimean intellectuals in the years of World War I and Civil wars (on materials of the Taurida scientific archival commission) // Scientific Notes of Crimea Federal V. I. Vernadsky University. Philosophy. Political science. Culturology. – 2015. – Vol. 1 (67). – № 4. – P. 72-87.

During nearly half a century (1887 - 1931) questions of history of the Crimea, ethnography of his people, protection and use of numerous and various historical and cultural monuments were vigorously developed by the local history organization, oldest and most authoritative in the Crimea, which in 1887 - 1923 was called as the Taurida Scientific Archival Commission (TSAC) in 1923 - 1931. Taurida society of history, archeology and ethnography (TOIAE). TSAC – TOIAE totaled about 300 members. Among them – all color of the Crimean multinational intellectuals, eminent public figures of the Crimea, representatives of clergy, and also a krymoveda from other regions of the country. 57 volumes of "News" of TSAC which have left in 1887-1920 have made the strong base of a historical krymovedeniye on which not one generation of historians, archeologists and ethnographers leans.

In the years of World War I in the center of attention of TSAC there were questions connected with protection of interests of the Fatherland and with preservation of memory of participation of the Taurida province in this war. In the conditions of revolution and fratricidal civil war of TSAC I gained value of the main thing in the Crimea of the keeper of historical memory and cultural traditions. With active participation of TSAC in the Crimea a number of establishments of education, science and culture has been created: in 1918 – Taurida university, in 1919 – the Crimean Central archive, in 1920 – Committee on affairs of the museums and protection of monuments of art, old times, the nature and national life (Krymokhris), in 1921 – the Central museum of Taurida. Besides, in 1918 TUAK publicly remembered the former emperor Nicholas II shot in Yekaterinburg, in 1919 has restored the monument to the empress Catherine the Great destroyed by Bolsheviks in Simferopol, and in 1920, in two weeks prior to arrival to the Crimea of parts of the Southern RSFSR front and the beginning terrible on scope and cruelty of red terror,

has held the meeting devoted to the 100 anniversary since A.S. Pushkin's stay in Taurida. Thus, TSAC has made an outstanding contribution to culture ecology.

Key words: Crimea, intellectuals, culture, Taurida Scientific Archival Commission, World War I, Civil war.

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